

IGNITE FILMS

CLASSICS FOR THE FUTURE

GULLIVER'S TRAVELS

1939 / 80:00 / Color / Adventure/ Animation/ Comedy/ Family

Director: Dave Fleischer

Starring: Jack Mercer, Lanny Ross, Jessica Dragonette, Pinto Colvig



SYNOPSIS:

Animated feature length of Jonathan Swift's classic. The Fleischer brothers were the only animators who gave the Disney Studio any real competition and this is a fine example of their work. Sailor Lemuel Gulliver is shipwrecked and washes up on the shores of the kingdom of Lilliput a country in which the people are only a few inches tall. The Lilliputians bind this giant up while he is still asleep on the beach. When he awakens and casts off his fetters, he befriends the tiny people but finds himself in the midst of a war between Lilliput and neighboring Blefuscu. The Royal Prince (David) of one country was to have married the Royal Princess (Glory) of the other. A petty squabble develops over which country's anthem should be played at the wedding, and Kings Little and Bombo declare war on each other. One insists FAITHFUL prevail while the other stands firm on FOREVER. A compromise is reached as attested to by the song title FAITHFUL FOREVER. The movie is interesting from a film history/animation point of view and highlights include the opening storm sequence, and the town crier and his lamp shooting through the town like a comet to alert the citizenry of the giant's arrival. The film is particularly good for children though ...some parts of it are amusing enough to adults, even by Disney standards. The capture of Gulliver with block and tackle and monumental Lilliputian energy is chuckling fantasy the behavior of Bombo's three spies is good burlesque in the Three Stooges tradition, and we enjoyed the sequence when Gabby - the would-be Dopey of GULLIVER - is blubbing about

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his indigestibility, his wife and kids millions of em. (NYT) The songs by Lee Robin and Ralph Rainger are sung by Jessica Dragonette and Lanny Ross.

REVIEWS:

...but just as cantankerous and warlike as full-grown members of the race facetiously known as human. New York Times, December 21, 1939

AWARDS:

<u>Award</u>	<u>Categorie</u>	<u>Person</u>	<u>Year</u>	<u>Status</u>
ACADEMY AWARDS	Best Song	null	1939	nominated