

TILL THE CLOUDS ROLL BY

1946 / 137:00 / Color / Biography/ Musical

Director: Richard Whorf

Starring: June Allyson, Robert Walker, Judy Garland, Lucille Bremer



SYNOPSIS:

A galaxy of stars stud this glossy production of the life and works of Broadway composer, Jerome Kern. Robert Walker plays the struggling young song writer who goes to James I. Kessler (Van Heflin) for help with his music. Van Heflin sees his great potential and encourages him to work hard and "think big". Kern travels to England where he writes one hit after another attracting the attention of the Anglophiliac Broadway producers and -- he's in. Beginning and ending with his ever-wondrous musical Showboat, the film highlights his numerous musical hits. Judy Garland, Frank Sinatra, Lena Horne, Cyd Charisse, Dinah Shore, Tony Martin, Lucille Bremer and a circus full of elephants, all lend their talents for a nostalgic tour of Kern's musicals.

REVIEWS:

"Under skillful Hollywood projection these musical cavalcades take on plus values which are surefire for any picture customer." The imaginative dance stager (Robert Alton) has done a capital job from start to finish and the title song presentation is but one of the several highlights." Variety, November 13, 1946